

# HSO Third/Bass Clarinet And Sub List Audition Repertoire 2020

## Clarinet Solo Repertoire

First movement exposition of a major concerto of the applicant's choice  
(Mozart Clarinet Concerto, K. 622 preferred)

## Bass Clarinet Solo Repertoire

\*Saint-Saëns      *Carnival of the Animals*      The Swan

## Clarinet 1 Excerpts

Brahms	Symphony No.3	Mvt. 1: m. 23 - 46; m. 149 - 155 Mvt. 2: m. 1 – 22
Beethoven	Symphony No.6	Mvt. 1: m. 474 - 492 Mvt. 2: m. 69 - 77 Mvt. 3: m. 122 – 133
Beethoven	Symphony No.8	Mvt. 3 “Minuet”: Trio
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: Beginning - B
Rimsky-Korsakov	<i>Capriccio Espagnole</i>	Mvt. 1: A - B Mvt. 3: 11 m. after K - end
Stravinsky	<i>Firebird Suite</i> (1919)	Variation de l'oiseau de feu: [9] - 5 m. after [18]

## Bass Clarinet Excerpts

*Shostakovich	Violin Concerto No.1	Mvt. 2 “Scherzo”: [23] - [25]
*Grofé	<i>Grand Canyon Suite</i>	Mvt. 3 “On the Trail”: [2] - [3]
*W. Schuman	Symphony No.3	Mvt. 2 “Tocatta”: m. 157 - 203
Mahler	Symphony No.6	Mvt. 1: [24] - 6 m. before [25]
Wagner	<i>Götterdämmerung</i>	<i>Siegfried's Rhine Journey</i> : 5 m. before [15] – 5 m. after [15]

## E-flat Clarinet Excerpts (Optional)

Ravel	<i>Bolero</i>	Complete
Berlioz	<i>Symphonie Fantastique</i>	Mvt. 5: [63] - 6 m. after [64]

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.  
The Hartford Symphony Orchestra tunes to A440.**

\*) Selections with an asterisk will be provided to candidates.