

Young Artists Competition Application

Please provide information for all of the fields below.

STUDENT INFORMATION

First Name: _____ Last Name: _____

Address: _____ City: _____

State: _____ Zip Code: _____ Phone Number: _____

Email: _____

Birthdate (MM/DD/YYYY): _____ School Grade: _____

Instrument: _____

PARENT/GUARDIAN

First Name: _____ Last Name: _____

Address: _____ City: _____

State: _____ Zip Code: _____ Phone Number: _____

Email: _____ Relation to student: _____

Parents/guardians will be contacted prior to the student's advancement to the live semi-final round in order to confirm consent of the student's participation, that the accompanist will be provided by the contestant, and that the decisions of the judges will be final.

ACADEMIC SCHOOL

Name: _____

Address: _____ City: _____

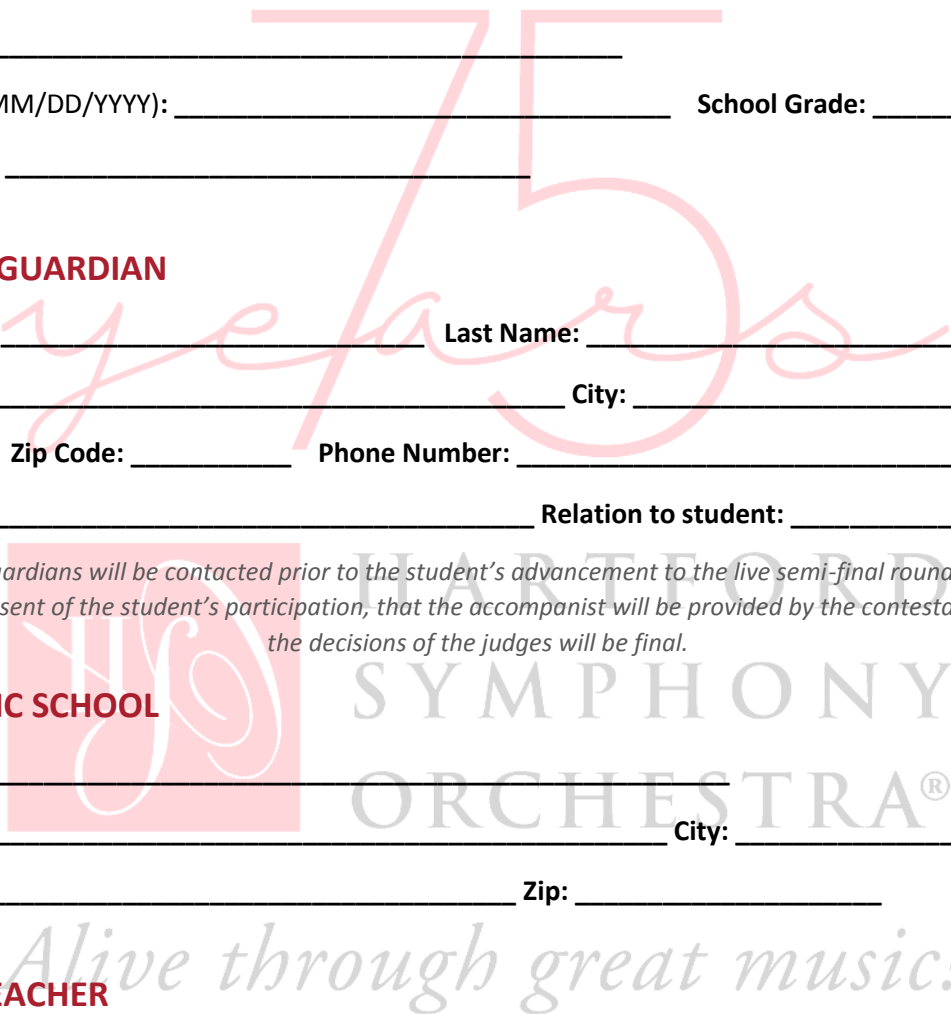
State: _____ Zip: _____

MUSIC TEACHER

First Name: _____ Last Name: _____

Phone Number: _____ Email: _____

The student's music teacher will be contacted to provide a recommendation, so please let this individual know that he/she will be contacted by the HSO.



MUSIC BACKGROUND

With whom have you studied, where, for how long, etc.? Please include any relevant information in the space provided. *Information may be used for publicity purposes.*

MUSICAL SELECTIONS

Concerto movement or solo instrument and orchestral work:

Composer: _____

Title: _____

Movement: _____

Solo Pieces (**up to three**):

Composer: _____

Title: _____

Movement: _____

With piano accompaniment? Y / N

Measure numbers (excerpts up to 5 minutes): _____

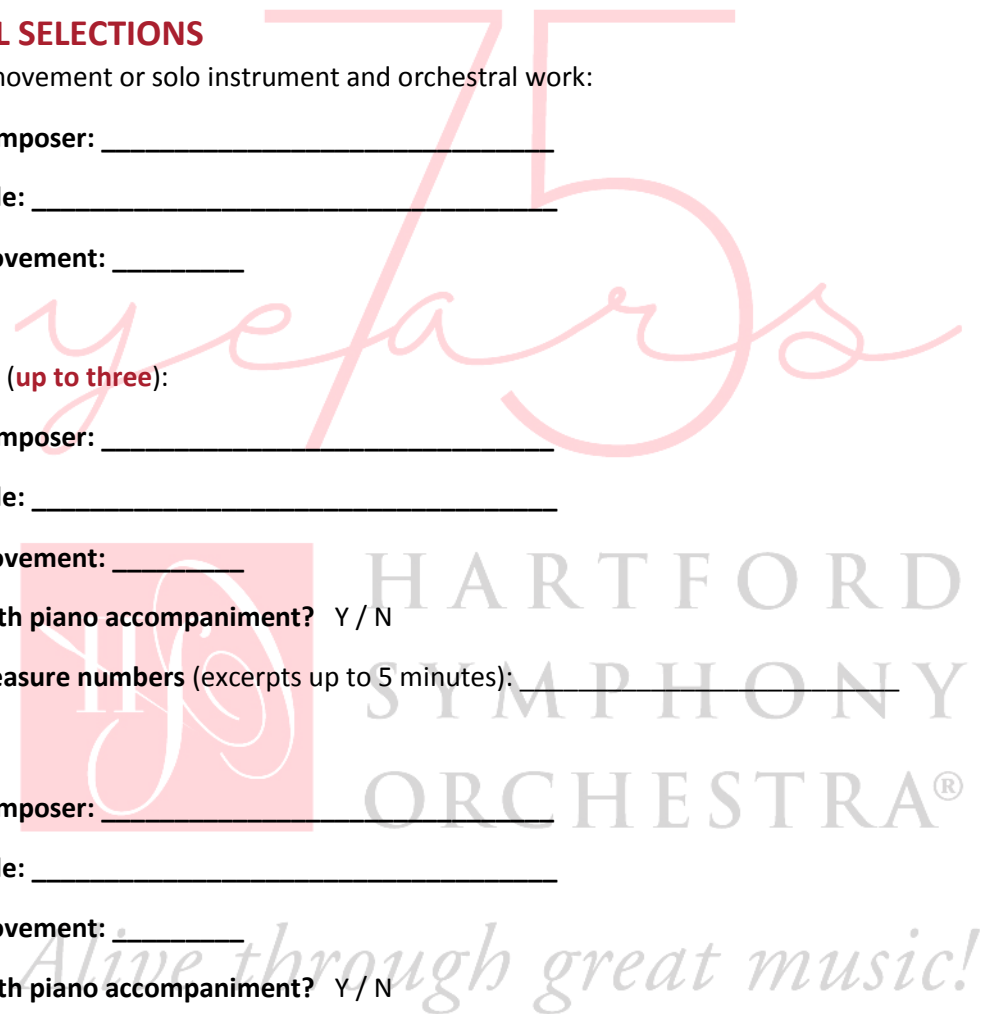
Composer: _____

Title: _____

Movement: _____

With piano accompaniment? Y / N

Measure numbers (excerpts up to 5 minutes): _____



Composer: _____

Title: _____

Movement: _____

With piano accompaniment? Y / N

Measure numbers (excerpts up to 5 minutes): _____

Please include attached recordings in USB or CD form along with application mailing.

By submitting your registration, you are agreeing to all of the above information as outlined in this application form.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

*Please mail your application, pre-screening recordings (USB or CD format), and \$75 nonrefundable application fee (checks made payable to Hartford Symphony Orchestra, Inc.) by **December 31, 2018** to:*

Hartford Symphony Orchestra
ATTN: Young Artists Competition
166 Capitol Avenue
Hartford, CT 06106



HARTFORD
SYMPHONY
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Alive through great music!

Competition Guidelines

Eligibility

- Contestants must be Connecticut residents in grades 9-12 during the 2018-19 academic year.
- Previous first-place winners of HSO's Young Artists Competition are **not eligible**.
- Contestants must perform on one of the following instruments:
 - Viola
 - Cello
 - Bass
 - Flute
 - Clarinet
 - Oboe
 - Bassoon
 - Trumpet
 - French horn
 - Trombone
 - Tuba
 - Piano
 - Harp

Repertoire

Applicants will prepare repertoire for a pre-screening recorded round and up to two live rounds as listed below. For questions regarding required repertoire, please contact YAC@hartfordsymphony.org.

- Up to three solo pieces, or movements from larger works will be submitted as pre-screening audio recordings. Works should include a variety of styles, and at least one must be performed with piano accompaniment. One of these three solo pieces will also be performed during the live rounds.
- Concerto movement(s) or work for solo instrument and orchestra, to be selected from the list of pre-approved repertoire below, to be performed during the live rounds.

Application Process

- With a **\$75 nonrefundable application fee** (financial aid available*), students are required to submit an application, either online or by mail, as well as pre-screening audio recordings of up to three solo pieces in a variety of styles, of which at least one will be performed with piano accompaniment.
- Registration will be open from the week of **October 1, 2018 – December 31, 2018**. No submissions will be accepted after 11:59PM on December 31, 2018.
- Judges will review the submitted pre-screening audio recordings and choose the semi-finalists who will be invited to the live rounds. Candidates will be notified by **March 1** whether they have been invited to the live rounds.
- In all rounds (pre-screening audio recordings, semi-finals, and finals), the judges' decisions are **final**.

*For questions and inquiries on financial aid opportunities, please contact YAC@hartfordsymphony.org.

Semi-Final Round

- The live semi-final round for the invited students is on **Friday, May 17, 2019** (location and time TBD) and is **closed to the public**.
- Students will perform one of the unaccompanied solo pieces that they had chosen to submit with their pre-screening audio recordings. The judges will cut off the contestants after 5 minutes.
- Students will then perform the single work they have prepared from the pre-approved repertoire list. The judges will cut off the contestants after 10 minutes.
- Repertoire must be **memorized**.
- Students must bring their own accompanists, performing the orchestral accompaniment of the students' chosen work in a piano reduction.
- Following deliberation, the judges will choose **up to five** of the top candidates to return the following day for the final round.

Final Concert

- The final round will be a chamber orchestra concert featuring up to five of the top candidates with the Hartford Symphony on **Saturday, May 18, 2019**, at the Bushnell Center for the Performing Arts in the Maxwell M. & Ruth R. Belding Theater.
- The finalists will rehearse with the orchestra from 2:00-4:30 PM and then perform in a **public concert** at 7:30 PM.
- Students will each perform both their concerto movement and their unaccompanied solo piece.
- At the end of the concert, there will be a short break for final deliberation by the official judges, after which the three winners will be announced.

Awards

1st Place Winner:

Receives a \$1,000 cash prize and a pair of tickets to a Masterworks concert of his or her choice, as well as the possibility of performing at an additional HSO event.

2nd Place Winner:

Receives a \$750 cash prize and a pair of tickets to a Masterworks concert of his or her choice.

3rd Place Winner:

Receive a \$500 cash prize and a pair of tickets to a Masterworks concert of his or her choice.

Additional Information

All questions regarding the application process, competition schedule, or other areas of interest should be sent to YAC@hartfordsymphony.org.

Please do not make inquiries by phone.

Competition is sponsored in part by the
Richard P. Garmany Fund and the **Jean Sterling McRae Fund**