

HSO Principal Flute and Sub List Audition Repertoire

Solo Repertoire

Solo work of the candidate's choice

Flute 1 Orchestral Excerpts

Beethoven	<i>Leonore Overture No. 3</i>	
Bizet	<i>Entr'acte</i> from "Carmen"	
Brahms	Symphony No. 4	Mvt. 4: complete
Debussy	<i>Prelude à l'après-midi d'un faune</i>	
Dvořák	Symphony No. 8, in G Major	Mvt. 4: complete
Mendelssohn	<i>Midsummer Night's Dream</i>	Scherzo: complete
Ravel	<i>Daphnis et Chloé</i> Suite No. 2	
Rimsky-Korsakov	<i>Capriccio Espagnol</i>	
Rossini	<i>William Tell</i> Overture	
Saint-Saëns	<i>Carnival of the Animals</i>	Volière
R. Strauss	<i>Salome</i>	Dance of the Seven Veils
Stravinsky	<i>Firebird</i> (1919)	Variation de L'oiseau de feu

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440.**