The shades of the musical palette are as limitless as there are combinations of notes. Experience music’s many colors brought to life by the HSO!

LISTENING IN COLOR

SCHERERAZADE!
Season Opener!
October 7-9, 2016

RIMSKY-KORSAKOV Capriccio espagnol, Op. 34
RODRIGO Concierto de Aranjuez for Guitar and Orchestra
RIMSKY-KORSAKOV Scheherazade, Op. 35

FEATURING
CAROLYN KUAN Conductor
ANA VIDOVIC Guitar

The HSO kicks off its 2016-2017 season with a program of music with global flair! Rimsky-Korsakov’s Capriccio espagnol is one of the most famous orchestral showpieces, a vividly brilliant composition based on Spanish folk melodies. Inspired by the collection of Middle Eastern and Indian tales “The Thousand and One Nights,” Rimsky-Korsakov’s Scheherazade brings to vibrant life the story of the young wife of a Sultan who tells tales to her husband to forestall his plan to kill her. Rodrigo’s extraordinarily beautiful Concierto de Aranjuez for Guitar and Orchestra is unquestionably his best known work, and established his reputation as one of the most significant Spanish composers of the 20th century. Don’t miss artist Sarah Paolucci’s exhibit in the lobby, featuring gorgeous paintings of HSO musicians’ hands!
BEWITCHING BRAHMS
November 11-13, 2016

BRAHMS Hungarian Dances No. 5 in G minor & No. 7 in A Major
BRAHMS Concerto for Violin in D Major, Op. 77
BRAHMS Symphony No. 4 in E minor, Op. 98

FEATURING
CAROLYN KUAN Conductor
CHO-LIANG LIN Violin

By arrangement with Opus 3 Artists

“It is not hard to compose, but what is fabulously hard is to leave the superfluous notes under the table.” – Johannes Brahms

The HSO celebrates one of the most captivating masters of musical form with a full program of Johannes Brahms’ music. His Hungarian Dances No. 5 in G minor and No. 7 in A Major are lively, evocative and among his most popular works. The Concerto for Violin in D Major is a favorite of virtuoso violinists – the technical demands are formidable, with lyrical melodies and rich orchestration. And Brahms’ final symphony is a monumental, complex and powerful piece with nods to Beethoven.

MERRY MOZART
December 9-11, 2016

MOZART Overture to Don Giovanni, K. 527
SARASATE Zigeunerweisen, Op. 20 “Gypsy Airs”
MACKEY Four Iconoclastic Episodes
MOZART Symphony No. 41 in C Major, K. 551, “Jupiter”
PLUS, A HOLIDAY MUSIC SURPRISE

FEATURING
CAROLYN KUAN Conductor
SIRENA HUANG Violin
STEVEN MACKEY Electric Guitar

Usher in the winter months with works by Mozart, Mackey and the return of guest violinist Sirena Huang! Mozart’s Don Giovanni is recognized as one of the greatest operas of all time, and its overture, with comedic and melodramatic elements, was completed just hours before the opera’s premiere in October, 1787 – not atypical for that time period. Back by popular demand, violinist Sirena Huang first graced the HSO stage as a young child. Her return with composer Steven Mackey on electric guitar for his Four Iconoclastic Episodes will be...electrifying! The program concludes with Mozart’s exhilarating and transcendent “Jupiter” symphony. Mozart’s final symphony was given its nickname in tribute to the ancient Roman god of sky and thunder, also known as the King of the Gods. Plus, don’t miss a holiday music surprise!
BEETHOVEN AND RAVEL
January 20-22, 2017

BEETHOVEN Grosse Fuge in B-flat Major, Op. 133
RAVEL Piano Concerto in G Major
SCHUBERT Symphony No. 9 in C Major, D. 944, “The Great C Major”

FEATURING
JOEL SMIRNOFF Conductor
GILLES VONSATTEL Piano

Celebrate the new year with the HSO! Come hear why a German critic described Beethoven’s Grosse Fuge as “incomprehensible, like Chinese” and “a confusion of Babel.” Today, the work is considered one of the composer’s greatest achievements! Ravel’s exuberant and soulful Piano Concerto in G Major was influenced by jazz, which he called “a very rich and vital source of inspiration.” Like Brahms’ final symphony, Franz Schubert’s thrilling magnum opus, Symphony No. 9, “The Great C Major,” pays tribute to Beethoven’s Ninth and is an extraordinarily complicated piece for its time period.

SYMPHONIC LOVE POTIONS
February 10-12, 2017

R. STRAUSS Don Juan, Op. 20
DORMAN Spices, Perfumes, Toxins!
JAZZ SELECTIONS featuring HSO soloists
TCHAIKOVSKY Romeo and Juliet Overture – Fantasy

FEATURING
CAROLYN KUAN Conductor
SVET STOYANOV Percussion
DIMITRII NILOV Percussion

It’s a symphonic love extravaganza! Celebrate Valentine’s Day weekend with Carolyn Kuan and the HSO as it performs music inspired by romance. R. Strauss’ passionate Don Juan tells the tale of the great lothario Don Juan and his quest for ideal love. Dorman’s double percussion concerto Spices, Perfumes, Toxins! mixes elements of Western, Arabic and Indian music, and refers to three substances that are both appealing and dangerous. From the most romantic love story of all time, Tchaikovsky’s Romeo and Juliet Overture – Fantasy introduces the dramatic and achingly beautiful tale of doomed young lovers. Plus, some of the world’s most romantic jazz ballads are given new life with lush orchestrations for the HSO and special soloists. Feel the love!

CONCERT SPONSOR
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THE ALEXANDER CAMPBELL MCNALLY AND TINA MAHAR MCNALLY MEMORIAL CONCERT
Join us for a pre-concert talk one hour prior to each Masterworks concert. Free to all ticketholders.

A FAUST SYMPHONY
March 10-12, 2017
LISZT A Faust Symphony
FEATURING
CAROLYN KUAN Conductor
ERIC ORT Artistic Director
COLIN McENROE Author

Lust, power and greed – how far would you go to get what you want? Faust makes a deal with the devil Mephistopheles and trades his soul to find satisfaction that has been unattainable. But when Faust seduces the attractive Gretchen with Mephistopheles’ help, Gretchen’s life is shattered and Faust’s world falls apart – or does it? Hungarian composer Franz Liszt evoked this struggle in his three-part character study A Faust Symphony, inspired by Johann Wolfgang von Goethe’s iconic play. This new adaptation will bring drama to the HSO stage, infusing Liszt’s character sketches with a contemporary storyline brought to life by dynamic actors. Come see, hear and imagine the yearning, scheming, agony, ecstasy – and consequences – of man’s desire to improve his lot.

SPONSORED BY THE SAUNDERS FUND FOR INNOVATIVE PROGRAMMING

THE PLANETS: DIFFERENT WORLDS
April 7-9, 2017
MARSHALL Kingdom Come
BATES Liquid Interface
HOLST The Planets
FEATURING
CAROLYN KUAN Conductor

Vaughan Williams once described Holst’s The Planets as "the perfect equilibrium" of the mystic and the melodic sides of the composer’s nature. Inspired by the astrological character of each planet, this enduringly popular work also bears the richness and emotional warmth of humanity. Ingram Marshall’s Kingdom Come was written in the mid-1990s in memory of his brother-in-law, who was killed while working as a journalist in Bosnia. Taped components of the composition were collected years earlier, during services at a Croatian Catholic Church and a Serbian Orthodox Church. Bates’ Liquid Interface was inspired by his time living on Berlin’s enormous Lake Wannsee, and watching the metamorphosis of the water through the seasons. The result is a unique blend of acoustic orchestra with electronic sounds not to be missed.
RUSSIAN INTENSITY

May 12-14, 2017

BORODIN  Prince Igor Overture
GLAZUNOV  Concerto for Violin in A minor, Op. 82
TCHAIKOVSKY  Symphony No. 4 in F minor, Op. 36, TH 27

FEATURING
DONATO CABRERA  Conductor
LEONID SIGAL  Violin

The spotlight is on Hartford Symphony’s own concertmaster, Leonid Sigal, in this concert featuring the works of Russian composers. Alexander Borodin died before he finished his Prince Igor opera; it was Rimsky-Korsakov and Glazunov who completed the work for him after he passed, with Glazunov composing much of the Overture. Glazunov’s Concerto for Violin in A minor was written at the height of the composer’s fame, while he was spending time at his summer home in Oserki. The pastoral setting inspired the lyrical mood of the concerto, which is superbly imagined and vivacious. Tchaikovsky’s great Symphony No. 4 was dedicated to his patroness, Nadezhda von Meck; he claimed she would find in it “an echo of your most intimate thoughts and emotions.” With the theme of Fate running throughout, Symphony No. 4 is emotionally and musically complex.

THE KOSKI MEMORIAL CONCERT

CHORAL FANTASY AND MYSTICAL SONGS

June 9-11, 2017

BRAHMS  Academic Festival Overture, Op. 80
HAYDN  Te Deum for the Empress Maria Therese
BEETHOVEN  Fantasia in C minor for Piano, Chorus, and Orchestra, Op. 80, “Choral Fantasy”
RAVEL  Ma mère l’Oye (Mother Goose Suite)
VAUGHAN WILLIAMS  Five Mystical Songs

FEATURING
ADAM KERRY BOYLES  Conductor
HARTFORD CHORALE  Richard Coffey, Music Director
ALEXANDER MOUTOUZKINE  Piano
VOCAL SOLOISTS  To Be Announced

Brahms’ sparkling Academic Festival Overture was composed as a musical “thank you” to the University of Breslau for awarding him an honorary doctorate. A curmudgeonly joker, Brahms created a “boisterous potpourri of student drinking songs.” This program also explores the unique relationship of teacher and student – Haydn and Beethoven as well as Ravel and Vaughan Williams. Beethoven’s “Choral Fantasy” combines grandeur and lyricism, with a foreshadowing of his “Ode to Joy” from the Ninth Symphony. Inspired by the Anglican Church, Williams’ meditative Five Mystical Songs sets four poems by poet and priest George Herbert to music, concluding in a triumphant hymn of praise.
SUBSCRIBE NOW!

BECOME AN HSO MASTERWORKS OR POPS! SERIES SUBSCRIBER AND ENJOY THESE SPECIAL BENEFITS!

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hartfordsymphony.org

*Prices include The Bushnell’s facility fees and HSO’s handling fees. All dates, programs and artists are subject to change. Seating is limited to certain sections of the theater.
HOLIDAY CIRQUE SPECTACULAR
December 17, 2016; 2 & 7pm

It’s Hartford’s favorite holiday concert tradition! You will be dazzled as Carolyn Kuan conducts the HSO while aerial flyers, acrobats, contortionists, dancers, jugglers and balancers from Cirque de la Symphonie perform on and above the stage. This stunning group of performers includes world record holders, international competition champions, Olympians and some of the most original talent ever seen. Experience the magic of this ultimate holiday extravaganza – we guarantee it will put you in the holiday spirit!

CONCERT SPONSOR

Danny Elfman’s Music from the Films of Tim Burton
October 22, 2016; 7:30pm

Danny Elfman’s Music from the Films of Tim Burton explores the collaborative relationship between music and storytelling, and its importance in the filmmaking process. Composer Danny Elfman and visionary Hollywood filmmaker Tim Burton have created a unique concert experience, blending music and visuals to celebrate the three decades-long partnership of two of Hollywood’s top creators. This live concert features Danny Elfman’s celebrated film scores brought to life on stage by orchestra and choir, enhanced by the stunning visuals of Tim Burton’s original sketches, drawings, story boards, and film clips rendered in exquisite detail on the big screen. Featuring music from Batman, Edward Scissorhands, The Nightmare Before Christmas, Alice in Wonderland, and more - plus, the superb CONCORA choir!
**THE MUSIC OF U2**
**March 18, 2017; 7:30pm**

The Hartford Symphony Orchestra and a full rock band take a musical journey spanning four decades of monster hits including “With or Without You,” “I Still Haven’t Found What I’m Looking For,” “Pride (In the Name of Love),” “Sunday Bloody Sunday,” “Desire,” “One” and many more. Formed in 1976 in Dublin, Ireland, U2 quickly climbed the charts and became one of the premier rock bands of all time, selling more than 150 million records worldwide and earning 22 GRAMMY® Awards – more than any other band. Singer Brody Dolyniuk and conductor Brent Havens lead the band and the HSO through a classic night of U2 music performed as you’ve never heard it before!

**PLAYING WITH DOGS**
**May 20, 2017; 7:30pm**

Get ready for a fabulous night with our favorite furry friends! Conducted by HSO Assistant Conductor Adam Kerry Boyles, with creative direction by the legendary Broadway animal trainer Bill Berloni, the HSO brings together music and mutts like you’ve never seen before. On-stage action will include incredible canine performers, dazzling choreography, filmed sequences and heartwarming stories of our unique bond with man’s best friend – all set to music inspired by our very special love of dogs!
EDUCATION & COMMUNITY PROGRAMS

DISCOVERY CONCERT SERIES
Join us for these school-day concerts at The Bushnell Center for the Performing Arts that illuminate orchestral music alongside historical and cultural themes and which connect directly to Common Core State Standards and National Core Arts Standards.

THE HSO AND THE CASE OF THE MISSING GHOST LAMP
Wed, Nov 2, 2016; 10:30am
A musical mystery story brought to life with spooky repertoire in a Halloween-themed exploration of the orchestra.
Sponsored by United Bank Foundation Connecticut

HOW THE GIMQUAT FOUND HER SONG
Wed, Mar 15, 2017; 10:30am
From Platypus Theatre comes a musical expedition across continents and through centuries to help a discouraged bird called a gimquat discover her unique voice.

LINK UP: THE ORCHESTRA ROCKS
Tues, Apr 25, 2017; 10:30am
A concert culmination of the year-long music education curriculum from Carnegie Hall about how the orchestra rocks by playing with rhythm. For Hartford Public Schools.
Sponsored by Lincoln Financial Foundation

SEASONS
Wed, May 24, 2017; 10:30am
A musical journey about growing up, learning about the world around us, and caring for our earth.

FOR INFORMATION ON ANY OF THESE PROGRAMS, VISIT HARTFORDSYMPHONY.ORG/EDUCATION-COMMUNITY
HSO CHAMBER MUSIC ENSEMBLES

SYMPHONY IN SCHOOLS
Interactive musical presentations in the classroom that are both artistically engaging and curriculum oriented.

MUSICAL DIALOGUES
Conversation-stimulating performances in community venues, corporations, and other local organizations to bring communities together around the beauty and joy of live music.

MUSICIANS CARE PROJECT
Performances that soothe and inspire those whose healthcare needs may prevent them from coming to the concert hall, by providing live, interactive musical experiences.

INSTRUMENT PETTING ZOO
This musical laboratory gives children of all ages the opportunity to see, hear, touch, and play in an exploration of the four families of the orchestra (strings, winds, brass, and percussion).

ANNOUNCING HSO FAMILY CONCERTS!
COMING SOON!

These innovative and immersive musical presentations will be held in venues across Greater Hartford, bringing music into the community's backyard and giving families an opportunity to come together around the beauty and joy of live music. You'll hear performances by and participate in conversations with our HSO chamber music ensembles, and you'll get to make some noise at our Instrument Petting Zoo!

Visit hartfordsymphony.org for details this fall!
The Sunday Serenades chamber music concert series is presented in collaboration with the Wadsworth Atheneum Museum of Art as a musical counterpart to special exhibitions and the permanent collections. Concerts take place in the museum galleries, and feature Concertmaster and Sunday Serenades Artistic Director Leonid Sigal and Hartford Symphony Orchestra musicians.

The Sunday Serenades Chamber Music Series is made possible, in part, by the Helen M. Saunders Charitable Foundation Music Endowment at the Wadsworth Atheneum.

SNOW, MOON AND FLOWERS
February 26, 2017
1 PM Gallery Talk
2 PM Concert, Avery Court
Schubert’s Gretchen am Spinnrade, Op. 2, D.118, Takemitsu’s haunting Between Tides, and Debussy’s light and elegant Piano Trio in G Major offer a musical reflection of Utamaro’s Snow, Moon and Flowers series from the Edo period, on view together for the first time since the early 20th century.

AMISTAD @30:
SONGS AND SPIRITUALS
May 7, 2017
1 PM Gallery Talk with Frank Mitchell, Executive Director, The Amistad Center for Art & Culture
2 PM Concert, Avery Court
Programmed around the celebration of The Amistad Center for Art & Culture’s 30th Anniversary exhibition, this concert features Walker’s captivating Lyric, Volans’ White Man Sleeps, Burleigh’s Songs and Spirituals and Dvorák’s Piano Quintet No. 2, Op. 81.
WAYS TO SUPPORT THE HSO

**BECOME AN ANNUAL FUND MEMBER**
Membership includes year-long benefits, including single ticket discounts, on-site dining in the Bushnell Suite, attendance at our “First Rehearsal & Nosh” events and more – as ways of bringing you into the family!

**COME PARTY WITH US AT BRAVO!**
Save the date – April 29, 2017 – to attend our annual event, raising funds for our education programs. The HSO’s creative and inspired performance makes this the party not to be missed. Sponsorship opportunities are available now.

**JOIN HSO’S ENCORE SOCIETY**
Making a legacy gift ensures HSO’s future – and membership includes recognition benefits.

**SPONSOR A CONCERT OR CONCERT SERIES!**
Private or business sponsorship provides unique marketing and wonderful benefits. Contact Joyce Hodgson at 860-760-7329 or jhodgson@hartfordsymphony.org

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Boost your support with a matching gift from your employer.

**BECOME A VOLUNTEER!**
Call Ruth Sovronsky at 860-760-7321 or rsovronsky@hartfordsymphony.org to learn how you can help strengthen our symphony.

For more information, contact Jillian Baker, Annual Fund Manager at (860) 760-7302.
PERFORMANCES AT A GLANCE 16-17

October ’16
MASTERWORKS
Scheherazade!
October 7-9, 2016
POPS
Danny Elfman’s Music from the Films of Tim Burton
October 22, 2016
SUNDAY SERENADES
Mozart and Man Ray
October 23, 2016

November ’16
MASTERWORKS
Bewitching Brahms
November 11-13, 2016

December ’16
MASTERWORKS
Merry Mozart
December 9-11, 2016
POPS
Holiday Cirque Spectacular
2 shows!
December 17, 2016

January ’17
MASTERWORKS
Beethoven and Ravel
January 20-22, 2017

February ’17
MASTERWORKS
Symphonic Love Potions
February 10-12, 2017
SUNDAY SERENADES
Snow, Moon and Flowers
February 26, 2017

March ’17
MASTERWORKS
A Faust Symphony
March 10-12, 2017
POPS
The Music of U2
March 18, 2017

April ’17
MASTERWORKS
The Planets: Different Worlds
April 7-9, 2017

May ’17
SUNDAY SERENADES
Amistad @30: Songs and Spirituals
May 7, 2017
MASTERWORKS
Russian Intensity
May 12-14, 2017
POPS
Playing with Dogs
May 20, 2017

June ’17
MASTERWORKS
Choral Fantasy and Mystical Songs
June 9-11, 2017

SAVE THE DATE
SATURDAY, April 29, 2017
LAUNCHING IN 2017!

It’s new. It’s social. It’s fresh. It’s intimate. It’s the HSO like you’ve never seen or heard us before.

Very soon, we will announce two contemporary ensemble concerts featuring select HSO musicians and special guests, to take place this season at one of the coolest venues in town – Real Art Ways.

Stay tuned to hartfordsymphony.org for details this fall.

Then grab a drink. You’ll want to stay.