



HARTFORD
SYMPHONY
ORCHESTRA

Entry form

**2015 Hartford Symphony Orchestra
Composition Competition:
Fanfare for the Hartford Woman**

Name _____

Address _____

City _____ State _____ Zip _____

Age _____

Phone _____

Email _____

I have read and agree to the rules and eligibility restrictions for the composition competition. I understand by entering this competition, I agree to be bound by these rules and restrictions.

To enter

Send ONE email to fanfarecompetition@hartfordsymphony.org containing the following items as attachments:

- A one page resume
- Completed entry form (complete this form and save)
- One PDF score of your composition
- One PDF sample instrumental part
- One MP3 sound file for your composition (computer realizations are welcome)

Find more information online at hartfordsymphony.org/fanfare

Any questions about the application process should be directed to Steve Collins, HSO Director of Artistic Operations and Administration: scollins@hartfordsymphony.org

166 Capitol Avenue
Hartford, Connecticut 06106
Administration
860.246.8742

Ticket Services
860.244.2999

Fax
860.247.1720

hartfordsymphony.org



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Guidelines for Preparing Score and Parts
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1. It is essential to produce scores large enough to read comfortably in rehearsal and performance. If you only have access to a letter-size printer, please make sure your staff size is not smaller than 7mm.
2. Scores must be printed on both sides of the page, bound either with a plastic spiral or stapled into a book-like format. Standard "copier paper" may be too flimsy. Heavier weight paper is better. Parts should be folded, stapled, or taped, but not comb bound.
3. Instruments need to be clearly labeled at the left margin of the score, and staves for pairs of instruments must always be clearly labeled, including indications for a2, solo, etc. Tempo markings should use metronome indications whenever possible.
4. Orchestra scores are best notated with all instruments shown in their proper transposition. In transposed scores it is important to indicate whether Trumpets are in Bb or C, Horns are in F, and to label any other transposing instruments. If you prefer to keep your scores in concert pitch, they must be clearly marked as such.
5. Page turns need to work in real time, plan ample time for each musician to turn at the end of every right-side page.
6. Final approval of all orchestral parts is at the discretion of the HSO librarian.

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