

FOR HSO WEBSITE

### **Hartford Symphony Section Violin**

**Audition Date:** Saturday, November 5 and November 6, 2016

**Application Deadline:** Friday, October 7, 2016

All resumes and deposits must be **RECEIVED** by 5:00pm EST, Friday, October 7, 2016

There are currently four (4) open positions for Section Violin, one (1) first violin position which is "Service" and three (3) second violin positions, one (1) "Basic" and two (2) "Service" positions.

Basic Musicians are guaranteed ninety-eight (98) services during the 2016-17 38-week winter and 5-week summer seasons.

The per service rate for section Basic Players is \$131.22 during the 2016-17 season. The annual salary for a section Basic Player is \$12,859.56 paid in bi-weekly installments of \$598.12 during the 38-week winter and 5-week summer seasons. Salary may be prorated based on start date. Benefits presently include pension and access to instrument insurance. Tenured Basic Players receive one (1) week of paid vacation during the 38-week winter season. Employment terms and conditions are detailed by the CBA.

Service Musicians are guaranteed forty-two (42) services during the 2016-17 38-week winter season. To ensure that all Service Players are offered the minimum guarantee, rotation of the Service Players at various services may be practiced at the discretion of the Music Director.

The per service rate for section Service Players is \$131.22 during the 2016-17 38-week winter and 5-week summer seasons. Salary is not individually negotiable and may be prorated based on start date. Benefits presently include pension and access to instrument insurance. Employment terms and conditions are detailed by the CBA.

To secure your audition, please send one (1) copy of your **one (1) page resume** along with a \$50.00 refundable deposit (payable to Hartford Symphony Orchestra) to:

Hartford Symphony Orchestra  
Attn: Audition Manager  
166 Capitol Avenue  
Hartford, CT 06106

Audition information is subject to change.

**Hartford Symphony Orchestra**  
Section Violin Audition Repertoire  
Fall 2016

**Solo Repertoire**

Mozart Violin Concerto No. 3, 4 OR 5 1st and 2nd Movements (w/out cadenza)  
A Major Violin Concerto of your choice 1st Movement (w/out Cadenza)

**Orchestral Excerpts**

**1<sup>ST</sup> VIOLIN EXCERPTS**

Brahms	Symphony No. 4	1st Movement: 2 measures before <b>Q</b> – end 2nd Movement: <b>B</b> – 1 measure before <b>C</b> 4th Movement: 8 measures before <b>B – D</b>
Debussy	<i>La Mer</i>	2nd Movement: rehearsals <b>33 – 39</b>
Mahler	Symphony No. 1	4th Movement: rehearsals <b>15 – 19</b>
Mozart	Symphony No. 39	1st Movement: Beginning – 3 measures after <b>C</b> 2nd Movement: Beginning – 8 measures after <b>A</b> 4th Movement: Beginning - <b>A</b>
R. Strauss	<i>Don Juan</i>	1st Page

**2<sup>ND</sup> VIOLIN EXCERPTS:**

Brahms	Piano Concerto No. 1	3rd Movement: measures 238 – 274
Mozart	Symphony No. 41 “Jupiter”	4th Movement: measures 1 – 56

**Sight reading from the standard orchestral repertoire will be asked for at these auditions.  
The Hartford Symphony Orchestra tunes to A440.**