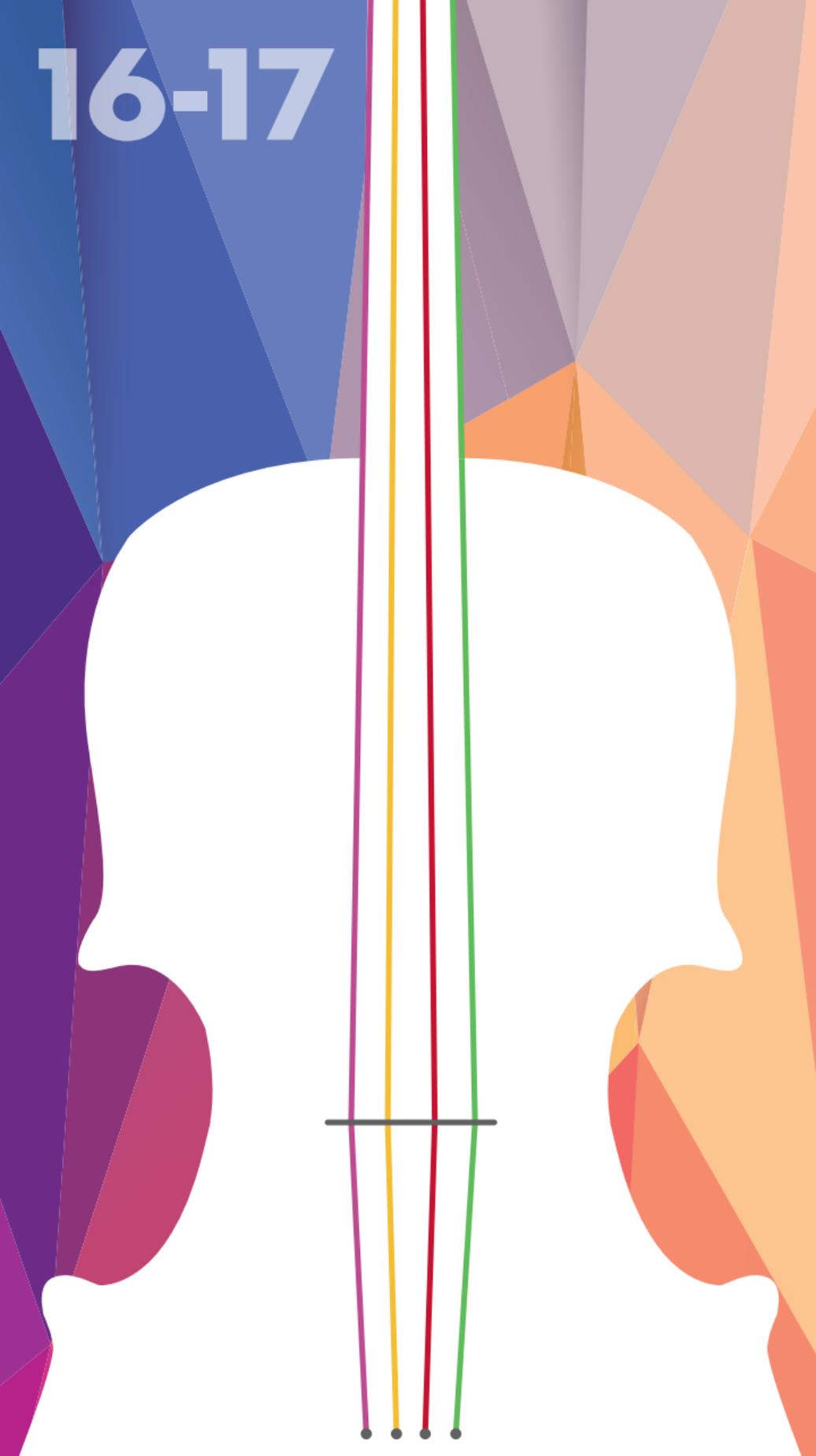


16-17



LISTENING IN COLOR
MASTERWORKS



HARTFORD
SYMPHONY
ORCHESTRA



16-17

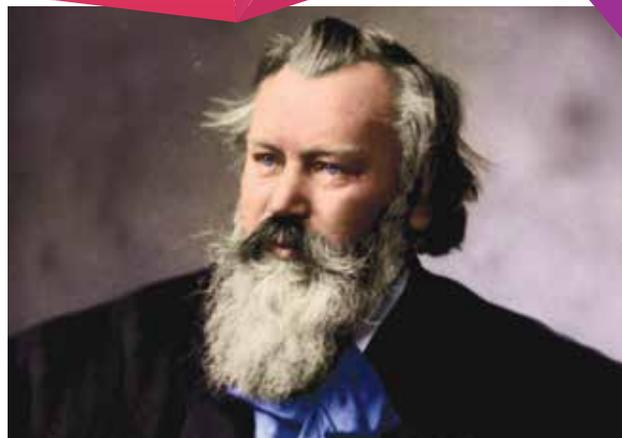
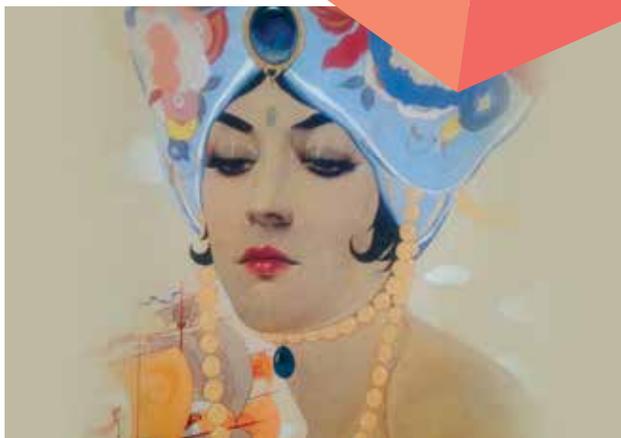
LISTENING IN COLOR

Rich. Dramatic. Evocative. Vivid.
The shades of the musical palette are
as limitless as there are combinations of
notes. During the 2016-2017 season,
we invite you to experience the colors of
music on a scale both intimate
and grand, introspective
and celebratory,

with
the familiar
and the extraordinary
– all brought to life by the gifted
musicians of the HSO.

CAROLYN KUAN
MUSIC DIRECTOR

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SCHEHERAZADE!

Season Opener!

October 7-9, 2016

RIMSKY-KORSAKOV *Capriccio espagnol*, Op. 34
RODRIGO *Concierto de Aranjuez* for Guitar and Orchestra
RIMSKY-KORSAKOV *Scheherazade*, Op. 35

FEATURING

CAROLYN KUAN Conductor
GUITAR SOLOIST To Be Announced

The HSO kicks off its 2016-2017 season with a program of music with global flair! Rimsky-Korsakov's *Capriccio espagnol* is one of the most famous orchestra showpieces, a vividly brilliant composition based on Spanish folk melodies. Inspired by the collection of Middle Eastern and Indian tales "The Thousand and One Nights," Rimsky-Korsakov's *Scheherazade* brings to vibrant life the story of the young wife of a Sultan who tells tales to her husband to forestall his plan to kill her. Rodrigo's extraordinarily beautiful *Concierto de Aranjuez* for Guitar and Orchestra is unquestionably his best known work, and established his reputation as one of the most significant Spanish composers of the 20th century.

BEWITCHING BRAHMS

November 11-13, 2016

BRAHMS Hungarian Dances No. 5 in G minor
 & No. 7 in A Major
BRAHMS Concerto for Violin in D Major, Op. 77
BRAHMS Symphony No. 4 in E minor, Op. 98

FEATURING

CAROLYN KUAN Conductor
VIOLIN SOLOIST To Be Announced

"It is not hard to compose, but what is fabulously hard is to leave the superfluous notes under the table."
 – Johannes Brahms

The HSO celebrates one of the most captivating masters of musical form with a full program of Johannes Brahms' music. His Hungarian Dances No. 5 in G minor and No. 7 in A Major are lively, evocative and among his most popular works. The Concerto for Violin in D Major is a favorite of virtuoso violinists – the technical demands are formidable, with lyrical melodies and rich orchestration. And Brahms' final symphony is a monumental, complex and powerful piece with nods to Beethoven.

CONCERT SPONSOR





MERRY MOZART

December 9-11, 2016

MOZART *Overture to Don Giovanni*, K. 527

MACKEY *Four Iconoclastic Episodes*

MOZART *Symphony No. 41 in C Major*, K. 551, "Jupiter"

FEATURING

CAROLYN KUAN Conductor

SIRENA HUANG Violin

STEVEN MACKEY Electric Guitar

Usher in the winter months with works by Mozart, Mackey and the return of guest violinist Sirena Huang! Mozart's *Don Giovanni* is recognized as one of the greatest operas of all time, and its overture, with comedic and melodramatic elements, was completed just hours before the opera's premiere in October, 1787 – not atypical for that time period. Back by popular demand, violinist Sirena Huang first graced the HSO stage as a young child. Her return with composer Steven Mackey on electric guitar for his *Four Iconoclastic Episodes* will be...electrifying! The program concludes with Mozart's exhilarating and transcendent "Jupiter" symphony. Mozart's final symphony was given its nickname in tribute to the ancient Roman god of sky and thunder, also known as the King of the Gods. Plus, don't miss a holiday musical surprise!



BEETHOVEN AND RAVEL

January 20-22, 2017

BEETHOVEN *Grosse Fuge* in B-flat Major, Op. 133

RAVEL *Piano Concerto in G Major*

SCHUBERT *Symphony No. 9 in C Major*, D. 944, "The Great C Major"

FEATURING

CONDUCTOR To Be Announced

PIANO SOLOIST To Be Announced

Celebrate the new year with the HSO! Come hear why a German critic described Beethoven's *Grosse Fuge* as "incomprehensible, like Chinese" and "a confusion of Babel." Today, the work is considered one of the composer's greatest achievements! Ravel's exuberant and soulful *Piano Concerto in G Major* was influenced by jazz, which he called "a very rich and vital source of inspiration." Like Brahms' final symphony, Franz Schubert's thrilling magnum opus, *Symphony No. 9, "The Great C Major,"* pays tribute to Beethoven's Ninth and is an extraordinarily complicated piece for its time period.



SYMPHONIC LOVE POTIONS

February 10-12, 2017

R. STRAUSS Op. 20

DORMAN

JAZZ SELECTIONS featuring HSO soloists

TCHAIKOVSKY Overture – Fantasy

FEATURING

CAROLYN KUAN Conductor **SVET STOYANOV** Percussion

DIMITRII NILOV Percussion

It's a symphonic love extravaganza! Celebrate Valentine's Day weekend with Carolyn Kuan and the HSO as it performs music inspired by romance. R. Strauss' passionate tells the tale of the great lothario Don Juan and his quest for ideal love. Dorman's double percussion concerto mixes elements of Western, Arabic and Indian music, and refers to three substances that are both appealing and dangerous. From the most romantic love story of all time, Tchaikovsky's Overture – Fantasy introduces the dramatic and achingly beautiful tale of doomed young lovers. Plus, some of the world's most romantic jazz ballads are given new life with lush orchestrations for the HSO and special soloists. Feel the love!



A FAUST SYMPHONY

March 10-12, 2017

LISZT *A Faust Symphony*

FEATURING

CAROLYN KUAN Conductor

Faust makes a deal with the devil, Mephistopheles, to trade his soul for the devil's services on Earth. But when Faust seduces the attractive Gretchen with Mephistopheles' help, his world falls apart and Gretchen's life is shattered. Hungarian composer Franz Liszt brought these characters to life in his three part character study *A Faust Symphony*, written almost 70 years after Johann Wolfgang von Goethe's iconic drama. This new adaptation will bring spoken word, drama and action to the HSO stage, infusing Liszt's character sketches with elements of the theatrical storyline. Come see, hear and imagine the yearning, scheming, agony and ecstasy of man's desire to improve his lot – ultimately to his own downfall.

**SPONSORED BY THE SAUNDERS FUND
FOR INNOVATIVE PROGRAMMING**



THE PLANETS: DIFFERENT WORLDS

April 7-9, 2017

MARSHALL *Kingdom Come*

BATES *Liquid Interface*

HOLST *The Planets*

FEATURING

CAROLYN KUAN Conductor

Vaughan Williams once described Holst's *The Planets* as "the perfect equilibrium" of the mystic and the melodic sides of the composer's nature. Inspired by the astrological character of each planet, this enduringly popular work also bears the richness and emotional warmth of humanity. Ingram Marshall's *Kingdom Come* was written in the mid-1990s in memory of his brother-in-law, who was killed while working as a journalist in Bosnia. Taped components of the composition were collected years earlier, during services at a Croatian Catholic Church and a Serbian Orthodox Church. Bates' *Liquid Interface* was inspired by his time living on Berlin's enormous Lake Wannsee, and watching the metamorphosis of the water through the seasons. The result is a unique blend of acoustic orchestra with electronic sounds not to be missed.



RUSSIAN INTENSITY

May 12-14, 2017

BORODIN *Prince Igor* Overture

GLAZUNOV Concerto for Violin in A minor, Op. 82

TCHAIKOVSKY Symphony No. 4 in F minor, Op. 36, TH 27

FEATURING

CONDUCTOR To Be Announced

LEONID SIGAL Violin

The spotlight is on Hartford Symphony's own concertmaster, Leonid Sigal, in this concert featuring the works of Russian composers. Alexander Borodin died before he finished his *Prince Igor* opera; it was Rimsky-Korsakov and Glazunov who completed the work for him after he passed, with Glazunov composing much of the Overture. Glazunov's Concerto for Violin in A minor was written at the height of the composer's fame, while he was spending time at his summer home in Oserki. The pastoral setting inspired the lyrical mood of the concerto, which is superbly imagined and vivacious. Tchaikovsky's great Symphony No. 4 was dedicated to his patroness, Nadezhda von Meck; he claimed she would find in it "an echo of your most intimate thoughts and emotions." With the theme of Fate running throughout, Symphony No. 4 is emotionally and musically complex.

THE KOSKI MEMORIAL CONCERT



CHORAL FANTASY AND MYSTICAL SONGS

June 9-11, 2017

BRAHMS *Academic Festival Overture, Op. 80*

HAYDN *Te Deum for the Empress Maria Therese*

BEETHOVEN *Fantasia in C minor for Piano, Chorus, and Orchestra, Op. 80, "Choral Fantasy"*

RAVEL *Ma mère l'Oye (Mother Goose Suite)*

VAUGHAN WILLIAMS *Five Mystical Songs*

FEATURING

ADAM KERRY BOYLES Conductor

HARTFORD CHORALE Richard Coffey, Music Director

PIANO & VOCAL SOLOISTS To Be Announced

HSO Assistant Conductor Adam Kerry Boyles leads his first complete Masterworks concert! Brahms' sparkling *Academic Festival Overture* was composed as a musical "thank you" to the University of Breslau for awarding him an honorary doctorate. A curmudgeonly joker, Brahms created a "boisterous potpourri of student drinking songs." This program also explores the unique relationship of teacher and student – Haydn and Beethoven as well as Ravel and Vaughan Williams. Beethoven's "Choral Fantasy" combines grandeur and lyricism, with a foreshadowing of his "Ode to Joy" from the Ninth Symphony. Inspired by the Anglican Church, Williams' meditative *Five Mystical Songs* sets four poems by poet and priest George Herbert to music, concluding in a triumphant hymn of praise.

LISTENING
IN COLOR

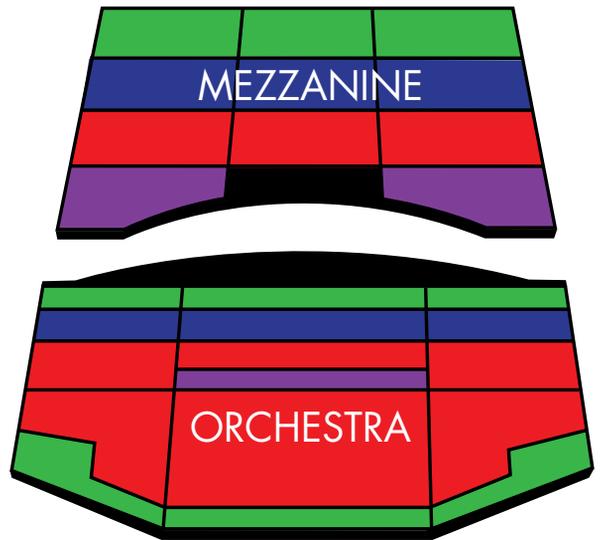


LEONID SIGAL
CONCERTMASTER

16-17

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