

Hartford Symphony Orchestra
Section First Violin Audition Repertoire
Fall 2017

I. SOLO

A STANDARD 19TH OR 20TH CENTURY CONCERTO* 1st Movement exposition

II. ORCHESTRAL REPERTOIRE

1ST VIOLIN EXCERPTS

1. MOZART: SYMPHONY NO. 39 1st Movement: Beginning – 3 measures after C
2nd Movement: Beginning – 8 measures after A
4th Movement: Beginning – B
2. BEETHOVEN: SYMPHONY NO. 3 'EROICA' 3rd Movement: Beginning – measure 170
3. BEETHOVEN: SYMPHONY NO. 9 3rd Movement: Measures 99 - 114
4. BRAHMS: SYMPHONY NO. 4 1st Movement: Beginning – 4 measures before C; and
2 measures before Q – End
2nd Movement: B – 1 measure before C
4th Movement: 8 measures before B – D
5. MAHLER: SYMPHONY NO. 1 4th Movement: Rehearsals 15 – 19
6. DEBUSSY: *LA MER* 2nd Movement: Rehearsals 33 – 39
7. R. STRAUSS: *DON JUAN* 1st Page
- +8. SHOSTAKOVICH: SYMPHONY NO. 5 1st Movement: Beginning – 2 measures after 2; and
Rehearsals 9 - 12

III. SIGHT READING MAY BE REQUIRED IN THE FINAL ROUND

* The choice of concertos includes, but not limited to Beethoven, Mendelssohn, Brahms, Tchaikovsky, Sibelius, Glazunov, Prokofiev 2, Bartok 2.

+ This selection will be provided to candidates.

The Hartford Symphony Orchestra tunes to A440.