

FOR HSO WEBSITE

Hartford Symphony Section Violin

Audition Date: Saturday, November 5 and November 6, 2016

Application Deadline: Friday, October 7, 2016

All resumes and deposits must be **RECEIVED** by 5:00pm EST, Friday, October 7, 2016

There are currently four (4) open positions for Section Violin, one (1) first violin position which is "Service" and three (3) second violin positions, one (1) "Basic" and two (2) "Service" positions.

Basic Musicians are guaranteed ninety-eight (98) services during the 2016-17 38-week winter and 5-week summer seasons.

The per service rate for section Basic Players is \$131.22 during the 2016-17 season. The annual salary for a section Basic Player is \$12,859.56 paid in bi-weekly installments of \$598.12 during the 38-week winter and 5-week summer seasons. Salary is not individually negotiable and may be prorated based on start date. Benefits presently include pension, and access to instrument insurance. Employment terms and conditions are detailed by the CBA.

Service Musicians are guaranteed forty-two (42) services during the 2016-17 38-week winter season. To ensure that all Service Players are offered the minimum guarantee, rotation of the Service Players at various services may be practiced at the discretion of the Music Director.

The per service rate for section Service Players is \$131.22 during the 2016-17 38-week winter and 5-week summer seasons. Salary is not individually negotiable and may be prorated based on start date. Benefits presently include pension and access to instrument insurance. Employment terms and conditions are detailed by the CBA.

To secure your audition, please send one (1) copy of your **one (1) page resume** along with a \$50.00 refundable deposit (payable to Hartford Symphony Orchestra) to:

Hartford Symphony Orchestra
Attn: Audition Manager
166 Capitol Avenue
Hartford, CT 06106

Audition information is subject to change.

Hartford Symphony Orchestra
Section Violin Audition Repertoire
Fall 2016

Violin Audition Repertoire List

(LS 08.16)

I. SOLO

- | | |
|-----------------------------------|---|
| 1. MOZART: CONCERTO NO. 3, 4 OR 5 | 1 st and 2 nd Movement (w/out cadenzas) |
| 2. A MAJOR CONCERTO | 1 st Movement exposition (w/out Cadenza) |

II. ORCHESTRAL REPERTOIRE

1ST VIOLIN EXCERPTS

- | | |
|--------------------------------|---|
| 1. MOZART: SYMPHONY NO. 39 | 1 st Movement: Beginning – 3 measures after C
2 nd Movement: Beginning – 8 measures after A
4 th Movement: Beginning – A |
| 2. BRAHMS: SYMPHONY NO. 4 | 1 st Movement: 2 measures before Q – end
2 nd Movement: B – 1 measure before C
4 th Movement: 8 measures before B – D |
| 3. MAHLER: SYMPHONY NO. 1 | 4 th Movement: rehearsals 15 – 19 |
| 4. DEBUSSY: <i>LA MER</i> | 2 nd Movement: rehearsals 33 – 39 |
| 5. R. STRAUSS: <i>DON JUAN</i> | 1 st Page |

2ND VIOLIN EXCERPTS:

- | | |
|---|--|
| 6. MOZART: SYMPHONY NO. 41 ' <i>JUPITER</i> ' | 4 th Movement: measures 1 – 56 |
| 7. BRAHMS: PIANO CONCERTO NO. 1 | 3 rd Movement: measures 238 – 274 |

III. SIGHT READING MAY BE REQUIRED IN THE FINAL ROUND

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**Sight reading from the standard orchestral repertoire will be asked for at these auditions.
The Hartford Symphony Orchestra tunes to A440.**